



Date: 16-09-2025

GAUHATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION

HOME ASSIGNMENT

M.A. in English

Semester - IV (Session: 2023-2024, July-August)

Guidelines for Submission:

1. Learners who have been admitted in the Academic Session (2023-24, July-August) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website (www.gucdoe.in).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks = 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission: 28th November, 2025**

PAPER: ENG 4016: Indian Writing in English

Answer the following questions:

2 x 10 = 20

Q. No. 1. In what context does Ashish Nandy compare and contrast the lives of Rudyard Kipling and Aurobindo Ghosh? How does he link it to the question of colonialism? Give a reasoned answer. **10**

OR

How does Arundhati Roy articulate a critique of nuclear politics in the essay "The End of Imagination"? Discuss. **10**

Q. No. 2. Write a note on the theme of nostalgia and the idea of 'home' in Kamala Das's poetry with special reference to the poems prescribed in your course. **10**

OR

Examine the role of women and discuss their participation in the nationalist movement in Raja Rao's *Kanthapura*. **10**

PAPER: ENG 4026: American Writing

Answer the following questions:

2 x 10 = 20

Q. No. 1. Discuss the idea of national identity in James Whitfield's poem "America". **10**

OR

Analyze the representation of Native American spirituality in Black Elk's "The Offering of the Pipe". **10**

Q. No. 2. What does Gary Snyder mean by "wildness" in his essay from *The Practice of the Wild*? **10**

OR

Examine the symbolic role of the Mississippi River in Mark Twain's *The Adventures of Huckleberry Finn*. **10**

PAPER: ENG 4046: Writings from India's Northeast

Answer the following questions:

2 x 10 = 20

Q. No. 1. Does Maheswar Neog romanticize Gauhati University in *Romance of a University*? Discuss. **10**

OR

Discuss why Mona Zote chooses a seemingly ordinary woman, Ernestina, to analyse the meaning of poetry in the context of violence. **10**

Q. No. 2. How does Anjum Hasan use the motif of eating to meditate on the human condition in "A Short History of Eating"? **10**

OR

Explore the tension between tradition and modernity in Ratan Thiyam's *Nine Hills, One Valley*. **10**

PAPER: ENG 4056: Literary Theory

Answer the following questions:

2 x 10 = 20

Q. No. 1. Write a note on Roland Barthes concept of the 'text'. **10**

OR

Present the basic arguments of Hayden White in his essay "The Historical Text as Literary Artifact". **10**

Q. No. 2. Examine Derrida's critique of the concept of 'center' in "Structure, Sign and Play in the Discourse of the Human Sciences". How does he challenge the traditional structuralist thought? **10**

OR

Examine different stages of how a theory 'travels', as explained by Edward Said in his essay "Travelling Theory". **10**

PAPER: ENG 4096: Book Into Film

Answer the following questions:

2 x 10 = 20

Q. No. 1. Discuss critically the role of the protagonist in the film *Maleficent* and show how it helps retelling of Grimms' fairy tale "Sleeping Beauty". **10**

OR

Write an essay on the language of cinema as discussed in Bazin's *The Evolution of the language of Cinema*. **10**

Q. No. 2. Explain 'Adaption Theory' with reference to *Kathanodi* by Bhabesh Hazarika **10**

OR

Explain 'Mis-en-scene' with reference to *Kathanodi*. **10**

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Gauhati University
দূৰ আৰু অনলাইন শিক্ষা কেন্দ্ৰ
Centre for Distance and Online Education

ASNWERSCRIPT FOR HOME ASSIGNMENT

Roll Number (8 digit):

(GUCDOE Enrollment No)

G.U. Registration No.:

Programme Name:

Semester:

Paper Title:

Paper Code:

Name of the Study Centre:.....

N.B.: Please note that the Name of the Candidate should not be mentioned anywhere. If found, the answer script will not be evaluated.)



























